

## **The Characteristics of a place & Mute Land Art & Site specific performance**

**Mute:** Muted ton, silenced voice.

**Length of the action:** ca. 40 min. length of the video ca. 20 min

**Photos:** Heiko Honsell

**Video:** Knut Honsell

**Location:** The action took place in a private field of a farmer on the Huri mountain, in Bodensee, Lake of Constance, South of Germany

### **The Characteristics of a place - Land art by Knut and Heiko Honsell**

Third part of series of Land art /installations based on the motive of the tradition of "finish fire" performed in different time, place and forms (finish fire - Traditional way of the people who works in the woods to warm themselves while working.

All woods are sliced partly at one of their ends, to enable to light them later by inserting small pieces of burning coals in the inner gap created in the tree trunk.

These torches burn for a couple of hours and then slowly deem out, the coals glitter throughout the night.

On the next day all the torches were burned, and some broke down in the process of carbonisation.

The leftovers of the burning torches, the topography of the area, the overlook on the scattered remains and each one of the coals different one from the other and the field offered me a fertilizing material to work with. One hundred and thirty tree trunks, (pieces of cut down trees), all by the same length situated vertically in the ground, in the form of a snake. (equal distance between them).

### **Mute - Site specific action by Dovrat Meron**

The greater part of the action is improvised; I react to immediate impulse. Some of the movements and actions are abstract and other are more concrete but I do not aim to tell any other story than the one that happens in the "here and now", any extra meaning might either increase or decrease from the simplicity of the work and its naive quality.

My action is based on poetic and sensual experience rather than intellectual analysis.

Being part of preparations of the installation inspires my performance; But the the "leftovers" burned torches on the next day were the most stimulating facet.

The leftovers could be considered as a separate installation, the process of carbonisation turning to black coal and finally to ash symbolises metamorphosis or transfiguration of material.

As a symbol, the sight of the burning torches, the light, the dancing flames, the energies it spread, the impact of the instillation on the people, the sound of the cracking wood in the fire and the "leftovers" on the next day, dry black "muted" coals, all these represented the various meanings of fire. I found the experience of the installation so strong and complete, that I have decided to use the phase of "the day after".